

I read through this entire manuscript. Overall I found the incorporation of issues within the world today filled out nicely the futuristic projections of new world order. The command of language was exceptional, and much care was taken with the technicalities of the writing.

The involvement of many personalities, as well as the ever changing action kept my attention and interest, even though this is a genre that I would not otherwise be responsive to. The premise of an underground fighting the dictatorial powers of a world government that only deceptively gives people a Utopian state proves to be, even in the first few chapters, full of promise, and ironic treatment of today's world order.

The originality of the united convergence of religions, which satirically all worship the One Deity, and yet the offhanded swearing, both by with deference and in complaint adds a little humor to the reality. Perhaps one cannot be sure of the condition of humanity in this case, or in any case. The Temple for instance, reminds me of a common high school, with all of the contradictions, including disagreements by the young initiates that one would expect in a less perfect situation.

There is a good use of foreshadowing. Kyle does end up at the temple, a place where earlier in the story he speaks of wanting to go in his youth. The consistency in the ideas and their fulfillment in the writing gives this work much plausibility, and throughout we can feel as though we are at home, the inauguration of such a state of perfection that we hear of spoken by the politicians even today. The fiction fantasy is thus congruent with even today's life experience. As your readers, I trust are young, they will enjoy the fighting scenes more than I, but even though I do not understand this, the pacing and attention to detail in these scenes and generally is that of a proficient writer.

Structurally, the Prologue was just long enough to set the description of the main contradiction. Since we have only to wait another 46 years for this to happen, and then another 55 years to be fully enlightened by such a progressive world government, I am not surprised that a kind of poverty still reigns. You are a clever satirist.

Chapters 2, Beware the Jackal's Teeth, refers only to Gorilla face, so I suspect the Jackal is a metaphor. Ten pages here I believe, or thereabout. Then Chapter Three, A Dreamer Awakes, possibly refers to the enlightenment of Kyle after his mother's death. Interesting introduction of a real religious-psychological phenomenon. You constantly have the reader's curiosity up, as to what these metaphors will develop into, as the Dreamer Awakes is satisfied in the following chapter Safe House, when Kyle does have an unexplained dream, which also may be some kind of foreshadowing, if the analogical treatment of the spiritual is continued. One does wonder though, and so this creates more suspense.

So many characters, and in their description a reader can discern subtle differences between them. The interaction between the personalities comes across as real and differentiated. It will be a matter of reading further to understand how especially the character of the protagonist will continue to develop.

I thoroughly enjoyed my first introduction to a genre, which as I have said, does not usually interest me. But I believe that, as I suspect the writing is directed to a younger audience, that you have chosen a perfect vehicle that not only will entertain, but also educate you.